

Score

Wind Quintet No. 2

Mvmt. 3 Presto ma non tanto

Giuseppi Cambini (1764-1825?)

Arr. Bruce Evans

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

p

p

p

S. Sax.

A. Sax.

T. Sax.

B. Sax.

p

p

solo

p

S. Sx. 6 7 8 9 10 11

A. Sx. *p*

T. Sx. *solo* *p*

B. Sx. *p*

S. Sx. 12 13 14 15 16 17

A. Sx. *p* *solo*

T. Sx. *p*

B. Sx. *p*

S. Sx. 12 13 14 15 16 17

A. Sx. *p* *solo*

T. Sx.

B. Sx.

S. Sx. 18 19 20 21 22 23 24

A. Sx. *tr*

T. Sx.

B. Sx.

S. Sx. 18 19 20 21 22 23 24

A. Sx.

T. Sx.

B. Sx.

solo

S. Sx. 25 26 27 28 29 30

A. Sx.

T. Sx.

B. Sx.

mf

solo

mf

mf

S. Sax. 25 26 27 28 29 30 *mf*

A. Sax.

T. Sax. *solo* *mf*

B. Sax. *mf*

S. Sax. 31 32 33 34 35 36

A. Sax. *mf*

T. Sax.

B. Sax.

S. Sx. 31 32 33 34 35 36

A. Sx. *mf*

T. Sx.

B. Sx.

S. Sx. 37 38 39 40 41

A. Sx. *cresc.* *f*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

S. Sx. 37 38 39 3 40 *cresc.* 41 *f*

A. Sx. *cresc.* *f*

T. Sx. 3 *cresc.* *f*

B. Sx. *cresc.* *f*

S. Sx. 42 43 44 45 46

A. Sx.

T. Sx.

B. Sx.

S. Sx. 42 43 44 45 46

A. Sx.

T. Sx.

B. Sx.

S. Sx. 47 48 49 50 51 52 53 *solo* *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *solo* *p*

Musical score for measures 47-53. The score is written for four staves: S. Sx., A. Sx., T. Sx., and B. Sx. The key signature is one flat (B-flat). Measure numbers 47, 48, 49, 50, 51, 52, and 53 are indicated below the staves. The S. Sx. part features a melodic line with a *solo* marking above measure 53 and a *p* dynamic marking below it. The A. Sx. part has a *p* dynamic marking below measure 53. The T. Sx. part has a *p* dynamic marking below measure 53. The B. Sx. part has a *solo* marking above measure 49 and a *p* dynamic marking below measure 53.

Musical score for measures 54-60. The score is written for four staves: S. Sx., A. Sx., T. Sx., and B. Sx. The key signature is one flat (B-flat). Measure numbers 54, 55, 56, 57, 58, 59, and 60 are indicated below the staves. A triplet of eighth notes is marked with a '3' below measure 60. The S. Sx. part has a melodic line with a triplet of eighth notes in measure 60. The A. Sx. part has a melodic line with a triplet of eighth notes in measure 60. The T. Sx. part has a melodic line with a triplet of eighth notes in measure 60. The B. Sx. part has a melodic line with a triplet of eighth notes in measure 60.

S. Sx. 54 55 56 57 58 59 60 3

A. Sx.

T. Sx.

B. Sx.

S. Sx. 61 62 *p* 63 64 *cresc.* 65 66 67 68

A. Sx.

T. Sx. *solo* *p* *cresc.* *mf*

B. Sx. *p* *mf*

Musical score for measures 61-68, featuring four staves: S. Sx., A. Sx., T. Sx., and B. Sx. The score includes dynamic markings such as *p*, *cresc.*, and *mf*, and a *solo* marking for the T. Sx. staff.

Measures 61-68:

- S. Sx.: Measures 61-65 contain eighth-note patterns. Measure 66 is a whole rest, 67 is a whole note, and 68 is a whole note.
- A. Sx.: Measures 61-65 contain eighth-note patterns. Measure 66 is a whole rest, 67 is a whole note, and 68 is a whole note.
- T. Sx.: Measures 61-65 contain eighth-note patterns. Measure 66 is a whole note, 67 is a whole note, and 68 is a whole note.
- B. Sx.: Measures 61-65 contain eighth-note patterns. Measure 66 is a whole note, 67 is a whole note, and 68 is a whole note.

Musical score for measures 69-74, featuring four staves: S. Sx., A. Sx., T. Sx., and B. Sx. The score includes dynamic markings such as *f*, *cresc.*, and *solo*.

Measures 69-74:

- S. Sx.: Measures 69-72 are whole rests. Measures 73-74 contain a long note with a slur.
- A. Sx.: Measures 69-72 contain eighth-note patterns. Measures 73-74 contain a *solo* eighth-note pattern.
- T. Sx.: Measures 69-72 contain eighth-note patterns. Measures 73-74 contain a long note with a slur.
- B. Sx.: Measures 69-72 contain eighth-note patterns. Measures 73-74 contain a long note with a slur.

S. Sax. 69 70 71 72 73 74

A. Sax.

T. Sax.

B. Sax.

f *solo* *cresc.* *f* *f* *f*

S. Sax. 75 76 77 78

A. Sax.

T. Sax.

B. Sax.

solo

Musical score for measures 75-78, featuring four staves: S. Sx., A. Sx., T. Sx., and B. Sx. The score includes a *solo* marking above the T. Sx. staff in measure 77. The key signature is one flat (B-flat).

Musical score for measures 79-84, featuring four staves: S. Sx., A. Sx., T. Sx., and B. Sx. The score includes *solo* markings above the T. Sx. and B. Sx. staves in measures 79 and 80, and a *f* (forte) marking below the T. Sx. staff in measure 79. The key signature is one flat (B-flat).

S. Sx. 79 80 81 82 83 84

A. Sx.

T. Sx. *solo* *f*

B. Sx. *solo* *f*

S. Sx. 85 86 87 88 89 90 91

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

S. Sx. 85 86 87 88 89 90 91

A. Sx.

T. Sx.

B. Sx.

S. Sx. 92 93 94 95 96 97 98

A. Sx.

T. Sx.

B. Sx.

S. Sx. 92 93 94 95 96 *f* 97 98

A. Sx. 3 3

T. Sx. *f*

B. Sx. *f*

S. Sx. 99 100 101 102 103 104 *cresc.*

A. Sx. *mf*³ *cresc.*

T. Sx. *mf*³ 3 3 *cresc.*

B. Sx. *mf*

S. Sax. 99 100 101 102 103 104 *cresc.*

A. Sax. *mf*³

T. Sax. *mf*³ 3 3 *cresc.*

B. Sax. *mf*

S. Sax. 105 106 107 108 109 110 111 *mf*

A. Sax. *p* 3 3

T. Sax. *p* *mf*

B. Sax. *p*

S. Sx. 105 106 107 108 109 110 111 *mf*

A. Sx. *p* 3 3

T. Sx. *p* *mf*

B. Sx. *p*

S. Sx. 112 113 114 115 116 117 118

A. Sx. 3

T. Sx. *p*

B. Sx. *p*

S. Sx. 112 113 114 115 116 117 118

A. Sx. 3

T. Sx. *p*

B. Sx. *p*

S. Sx. 119 120 121 122 123 124

A. Sx. *p* *f*

T. Sx. 3 3 3 *f*

B. Sx. *p*

Musical score for measures 119-124. The score is written for four staves: S. Sx., A. Sx., T. Sx., and B. Sx. The key signature has one flat (B-flat). Measure 119 shows rests for all parts. Measure 120 begins with a piano (*p*) dynamic. Measure 121 features a sharp sign above the staff. Measure 122 continues with piano dynamics. Measure 123 shows a crescendo. Measure 124 concludes with a forte (*f*) dynamic. The T. Sx. part includes triplet markings (3) in measures 119, 120, and 122.

Musical score for measures 125-129. The score is written for four staves: S. Sx., A. Sx., T. Sx., and B. Sx. The key signature has one flat (B-flat). Measure 125 begins with a forte (*f*) dynamic. Measure 126 continues with forte dynamics. Measure 127 features a sharp sign above the staff. Measure 128 continues with forte dynamics. Measure 129 concludes with forte dynamics. The B. Sx. part has rests in measures 125 and 126.

S. Sx. 125 126 127 128 129 *f*

A. Sx.

T. Sx.

B. Sx. *f*

S. Sx. 130 131 132 133 134 135 136 137 *solo* *p* *cresc.*

A. Sx. *solo* *p* *cresc.*

T. Sx. *p* *cresc.*

B. Sx. *p* *cresc.*

S. Sx. 130 131 132 133 134 135 136 137 *solo* *p* *cresc.*

A. Sx. *solo* *p* *cresc.*

T. Sx. *p* *cresc.*

B. Sx. *p* *cresc.*

S. Sx. 138 139 140 141 142 143 144 145 146

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

S. Sx. 138 139 140 141 142 143 144 145 146

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

S. Sx. 147 148 149 150 151 152

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

S. Sx. 147 148 149 150 151 152

A. Sx.

T. Sx.

B. Sx.

p

p

S. Sx. 153 154 155 156 157 158 159

A. Sx.

T. Sx.

B. Sx.

p

S. Sx. 153 154 *p* 155 156 157 158 159

A. Sx.

T. Sx.

B. Sx.

S. Sx. 160 161 162 163 164 165

A. Sx.

T. Sx.

B. Sx. *solo*

S. Sx. 160 161 162 163 164 165

A. Sx.

T. Sx.

B. Sx. *solo*

S. Sx. 166 167 168 169 170 171

A. Sx.

T. Sx.

B. Sx.

S. Sax. 166 167 168 169 170 171

A. Sax.

T. Sax.

B. Sax.

S. Sax. 172 173 174 175 176 177

A. Sax. *tr*

T. Sax. *solo*

B. Sax.

S. Sx. 172 173 174 175 176 177

A. Sx. *tr*

T. Sx. *solo*

B. Sx.

S. Sx. 178 179 180 181 182

A. Sx. *solo*

T. Sx.

B. Sx.

S. Sx. 178 179 180 181 182

A. Sx. *solo*

T. Sx.

B. Sx.

S. Sx. *solo* 183 184 185 186 187 188

A. Sx.

T. Sx. *f*

B. Sx.

S. Sx. 183 184 185 186 187 188

A. Sx.

T. Sx.

B. Sx.

solo

f

S. Sx. 189 190 191 192 193

A. Sx.

T. Sx.

B. Sx.

tr

f

S. Sx. 189 190 191 192 193 *f*

A. Sx. *f*

T. Sx.

B. Sx. *f*

S. Sx. 194 195 196 197 198

A. Sx. *f*

T. Sx.

B. Sx.

S. Sx. 194 195 196 197 198

A. Sx. *f*

T. Sx.

B. Sx.

S. Sx. 199 200 201 202 203 204

A. Sx. *f* *p*

T. Sx. *p*

B. Sx. *f* *p*

S. Sax. 199 200 201 202 203 204

A. Sax.

T. Sax.

B. Sax.

f *p*

f *p*

S. Sax. 205 206 207 208 209 210 211

A. Sax.

T. Sax.

B. Sax.

sole *p* *p*

S. Sax. *sole*
205 *p* 206 207 208 209 210 211

A. Sax.

T. Sax.

B. Sax. *p*

S. Sax. 212 213 214 215 216 217

A. Sax.

T. Sax.

B. Sax.

S. Sx. 212 213 214 215 216 217

A. Sx.

T. Sx.

B. Sx.

S. Sx. 218 219 220 221 222 223

A. Sx.

T. Sx.

B. Sx.

tr

f

f

f

S. Sax. 218 219 220 221 222 223

A. Sax.

T. Sax.

B. Sax.

f

f

f

f

S. Sax. 224 225 226 227 228 229 230

A. Sax. *solo* *p* 3

T. Sax. *p* *p* 3

B. Sax. *p*

p

S. Sax. 224 225 226 227 228 229 230 *p*

A. Sax. *solo* *p*³ 3

T. Sax. *p* *p* 3

B. Sax. *p*

S. Sax. 231 232 233 234 235 236 237 *solo* *p*³

A. Sax. *f*

T. Sax. *f* *p*

B. Sax. *f* *p*

S. Sx. 231 232 233 234 235 236 237

A. Sx.

T. Sx.

B. Sx.

f *p* *f* *p* *p* *f* *p*

solo

S. Sx. 238 239 240 241 242 243

A. Sx.

T. Sx.

B. Sx.

p *f* *f*

S. Sx. 238 239 240 3 241 242 243

A. Sx.

T. Sx. *p* 3 *f*

B. Sx. *f*

S. Sx. 244 245 246 *f p* 247 *f p* 248 *f p*

A. Sx. *f* *f* *f*

T. Sx. *f p* *f p* *f p*

B. Sx.

S. Sx. 244 245 246 *f p* 247 *f p* 248 *f p*

A. Sx. *f* *f* *f*

T. Sx. *f p* *f p* *f p*

B. Sx.

S. Sx. 249 250 251 252

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

S. Sx. 249 250 *f* 251 252

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

S. Sx. 253 254 255 256 257 258

A. Sx.

T. Sx.

B. Sx.

The image shows a page of a musical score for a Wind Quintet, specifically measures 253 through 258. The score is arranged in four staves, labeled on the left as S. Sax., A. Sax., T. Sax., and B. Sax. The key signature is one flat (B-flat), and the time signature is 4/4. The S. Sax. part has a melodic line with eighth-note patterns and slurs, with measure numbers 253, 254, 255, 256, 257, and 258 marked below it. The A. Sax. part has a similar melodic line with slurs and a sharp sign in measure 254. The T. Sax. part has a melodic line with slurs and a sharp sign in measure 254. The B. Sax. part has a more complex rhythmic pattern with slurs and a sharp sign in measure 254. The score is enclosed in a large rectangular frame.